



QUANDO, QUANDO, QUANDO

(Tell Me When)

English Words by PAT BOONE
 Italian Lyrics by A. TESTA
 Music by TONY RENIS

Moderate Bossa

1m11

El3

6m11

El3

6m.1

MALE: Tell me, when will you be mine?

h9

Tell me, quan - do, quan - do, quan -

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Sheet nhạc Quando Quando Quando của Tony Renis | Nhacnheo.com đề xuất đàn điệu Bossa Nova

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Amaj7

du? — We can

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note 'du?' followed by a half rest, then continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

C#m7

C#m7

F#m7

share a love di vine.

The second system continues the musical piece. The vocal line has three measures with lyrics 'share a love di vine.' The piano accompaniment provides harmonic support with chords and melodic fragments.

E9

Amaj7

Please don't make me wait a - gain.

The third system features a vocal line with the lyrics 'Please don't make me wait a - gain.' The piano accompaniment includes a prominent bass line and chordal accompaniment.

F#m7

When will you say — yes to

The fourth system shows the vocal line with the lyrics 'When will you say — yes to'. The piano accompaniment continues with harmonic accompaniment.



♩ Bm7 E9

FEMALE:
 (1.) me? — (When will you say yes to me?) **MALE:** Tell me.
 (2.) *Saxophone solo ad lib.*

quân - đư, quân - đư, quân đư? **BOTH:** (Tell me, quân - đư, quân đư, quân đư?)

MALE: You mean hap - pi - ness to me. **FEMALE:** (You mean hap - pi - ness to me.)

BOTH: Oh, my love, please tell me where.

Chords: Bm7, E9, Amaj7, C#m7, Cdim7, Bm7

Amaj7

To Coda

Ly - ry



Musical notation for the first system, including piano accompaniment and vocal line.

F7sus

F7sus

Em7

mo - ment's a day **FEMALE:** (Ev - ry mo - ment's a day)

Musical notation for the second system, including piano accompaniment and vocal line.

A13

A7b9

D

MALE: (Ev - ry day seems a ble time, **FEMALE:** (Ev - ry day

Musical notation for the third system, including piano accompaniment and vocal line.

Amaj7

G7

seems like a life - time. **BOTH:** Let me show you the way.

Musical notation for the fourth system, including piano accompaniment and vocal line.



F#m7 117 F#m7

FEMALE:
(Let me slow_ you the way)

BOTH: to a joy

B13F#11 F7sus

be your own pair

F#m7 Bm7

FEMALE: I can't wait a mo - ment more.

E9

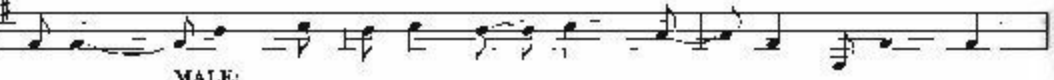
Tell me, que - ro, quan - do, que -



AmaJ7

Hm7

C#m7



MALÉ:

do? — — (Tell me, quan - do, quan - do, quan - do?) Just say it:



F#m7

Hm7



me that you a - doze.

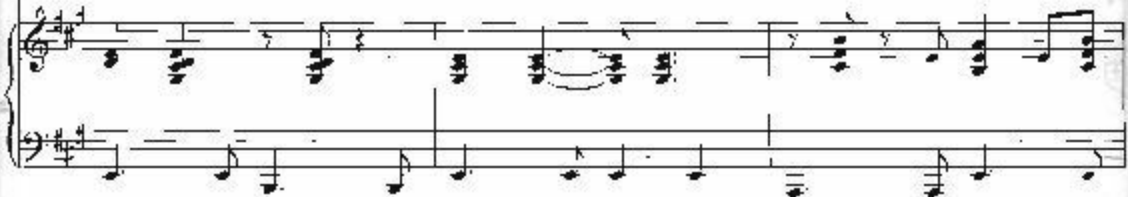


E9

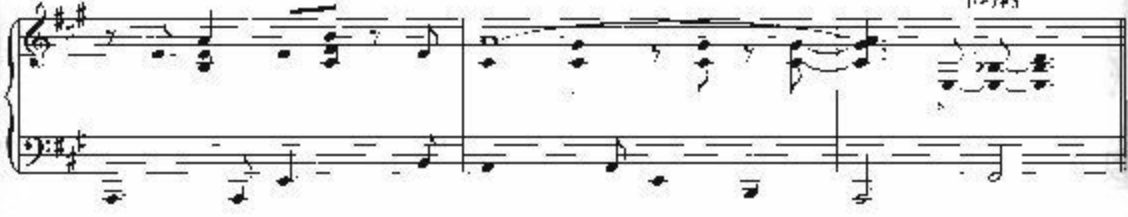
AmaJ7



and then, dar - ling, tell me when —



D.S. al Coda





ODA



F#7sus F7sus Em9
Solo ends **BOTH:** But ev-'ry mo-ment's a day **FEMALE:** ev-'ry

A13 A7/E13
 ment's a day); **BOTH:** ev-'ry day seems

Dmaj9
 a life-time. Let me

Amaj9 G7 F#m9 B7
 show you the way **FEMALE:** let me show you the way;



F#mi Hdim B9 F

BOTH: to a joy — be - yond — com - pare —

Outi ce nh - ce - ooh ce - cob. **MALE:** I can't wait a mo - ment more.

Dm7 (G#m) C7 (Dm1) 7

FEMALE: I — can't wait a mo - ment more. **BOTH:** Tell me,

E7sus F#m9 117

quan - do, quan - do, quan - do?



E13

E7(b9)(b13)

Ama7

and then dar - ling, tell me when.

E13

E7(b9)(b13)

Oh my dar - ling, tel me when.

Ama7

E13

Oh.

E7(b9)(b13)

Ama7

when, when?

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